

Collection "Musiques à bourdons"

Recueil 2

Danses
des
cornemuseux

Volume 1

à Laurence et Léa

Musique composée par André Rochard / 1999

Danses des cornemuseux

Pour 1 ou 2 cornemuses égales (sol/sol)

Volume 1 : de 1 à 12

Voici douze danses pour les cornemuses (en sol) dédiées à ceux (ci-dessous nommés) qui m'ont donné l'envie d'étudier et de composer pour cet instrument.

Toutes ces pièces peuvent être jouées soit en solo (première voix dans la partition), soit en duo. Elles seront accompagnées d'une percussion afin de respecter le phrasé rythmique principal fixe et obligé de chacune.

Elles sont écrites au départ pour les cornemuses en sol mais peuvent être exécutées sur d'autres couples d'instruments (vielles à roue par exemple) ou d'autres mélanges (flûte et violon), tout en gardant des bourdons.

Remarque : Composées, en rapport direct et intime avec les bourdons (notes fixes) donnant la base fondamentale de l'inspiration, ces compositions dépourvues de ceux-ci feraient entendre une musique ne correspondant pas à une bonne pratique, à une bonne écoute des différents climats, couleurs, émotions et sentiments qui naturellement s'en dégagent.

Danse 1 en 2/2 à Gilles Desserprit

Danse 2 en 7/8 à Eric Montbel

Danse 3 en 10/8 à Jean Blanchard

Danse 4 en 9/8 à Rémi Dubois

Danse 5 en 7/4 à Louis Soret

Danse 6 en 8/4 à Jean-Pierre Van Hees

Danse 7 en 5/8 à Pierre Hervé

Danse 8 en 6/8 + 3/4 à Raphael Thierry

Danse 9 en 11/4 à Robert Amyot

Danse 10 en 13/8 à Dominique Paris

Danse 11 en 16/8 à Sophie Jacques de Dixmude

Danse 12 en 6/8 + 3/4 à Bernard Blanc

Danse des cornemuseux 1

à *Gilles Desserprit*

Composition de André Rochard /1999

Refrain 1

1 2 3 4

A

1 2 3 4

Refrain 2

1 2 3 4

B

1 2 3 4

Refrain 3

1 2 3 4

Danse des cornemuseux 1

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3 4

Bourdons de sol
sur plusieurs octaves

Rythme

tek tek tek

doum

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 2

à Eric Montbel

Composition de André Rochard /1999

Refrain 1

1 $\text{♩} = 160$

A

Refrain 2

1

A musical score for piano, featuring two staves. The top staff, in treble clef, begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The bottom staff, in bass clef, begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of two pairs of eighth notes. The music continues with a similar pattern of eighth and sixteenth notes across the staves.

B

Refrain 3

Danse des cornemuseux 2

C

1 2 3 4

4 staves of music in common time, treble clef, with measures 1-4. The music consists of eighth and sixteenth note patterns.

Refrain 4

1 2 3 4

4 staves of music in common time, treble clef, with measures 1-4. The music consists of eighth and sixteenth note patterns.

D

1 2 3 4

4 staves of music in common time, treble clef, with measures 1-4. The music consists of eighth and sixteenth note patterns.

Refrain 5

1 2 3 4 1 2

4 staves of music in common time, treble clef, with measures 1-4. Measure 4 has two endings, labeled 1 and 2.

Bourdons de sol
sur plusieurs octaves

Rythme
Structure : 3-2-2

7/8

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 3

à Jean Blanchard

Composition de André Rochard /1999

Refrain 1

$\text{♩} = 90$

16' $\left\{ \begin{array}{l} \text{Treble clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$ 16' $\left\{ \begin{array}{l} \text{Bass clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$

1 2 3 4

Measures 1-4 of Refrain 1. The treble clef staff has a 16' pitch, 10/8 time, and a tempo of $\text{♩} = 90$. The bass clef staff has a 16' pitch, 10/8 time. The music consists of four measures of eighth-note patterns.

A

16' $\left\{ \begin{array}{l} \text{Treble clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$ 16' $\left\{ \begin{array}{l} \text{Bass clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$

1 2 3 4

Measures 1-4 of section A. The treble clef staff has a 16' pitch, 10/8 time. The bass clef staff has a 16' pitch, 10/8 time. The music consists of four measures of eighth-note patterns.

Refrain 2

16' $\left\{ \begin{array}{l} \text{Treble clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$ 16' $\left\{ \begin{array}{l} \text{Bass clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$

1 2 3 4

Measures 1-4 of Refrain 2. The treble clef staff has a 16' pitch, 10/8 time. The bass clef staff has a 16' pitch, 10/8 time. The music consists of four measures of eighth-note patterns.

B

16' $\left\{ \begin{array}{l} \text{Treble clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$ 16' $\left\{ \begin{array}{l} \text{Bass clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$

1 2 3 4

Measures 1-4 of section B. The treble clef staff has a 16' pitch, 10/8 time. The bass clef staff has a 16' pitch, 10/8 time. The music consists of four measures of eighth-note patterns.

Refrain 3

16' $\left\{ \begin{array}{l} \text{Treble clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$ 16' $\left\{ \begin{array}{l} \text{Bass clef, 10/8 time, } \\ \text{pitch 16' (C4).} \end{array} \right.$

1 2 3 4

Measures 1-4 of Refrain 3. The treble clef staff has a 16' pitch, 10/8 time. The bass clef staff has a 16' pitch, 10/8 time. The music consists of four measures of eighth-note patterns.

Danse des cornemuseux 3

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3 4

Bourdons de sol
sur plusieurs
octaves

Rythme
Structure : 3-2-2-3

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 4

à Rémy Dubois

Composition de André Rochard /1999

Refrain 1

2

3

4

A musical score for organ, featuring two staves. The top staff is in 9/8 time and the bottom staff is in 6/8 time. Both staves have a 16' pitch. The music consists of various note heads and stems, with some notes having horizontal dashes or beams. The score is set against a background of five horizontal lines.

A

1

2

3

4

A musical score for two staves, measures 11 through 15. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The top staff has a vertical bar line at the beginning of measure 11. The bottom staff has a vertical bar line at the beginning of measure 12. The music continues with a series of eighth and sixteenth note patterns for both staves.

Refrain 2

1

2

3

4

A musical score for two staves. The top staff is in common time and G major, with a treble clef and a key signature of one sharp. The bottom staff is in common time and A major, with a treble clef and a key signature of no sharps or flats. The music consists of eighth and sixteenth note patterns.

B

7

2

3

4

A musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of eighth and sixteenth note patterns, with some notes beamed together. The top staff starts with a quarter note, followed by eighth notes and sixteenth note pairs. The bottom staff starts with a quarter note, followed by eighth notes and sixteenth note pairs. The music continues with a series of eighth and sixteenth note patterns, with some notes beamed together.

Refrain 3

1

2

3

4

Danse des cornemuseux 4

C Rythme 2

Refrain 4 Rythme 1

D

Refrain 5

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Bourdons de sol
sur plusieurs octaves

Rythme 1
Structure : 2-3-2-2

Rythme 2
Structure : 3-3-3

Danse des cornemuseux 5

à Louis Soret

Composition de André Rochard /1999

Refrain 1

$$= 72$$

A

Refrain 2

B

Refrain 3

Danse des cornemuseux 5

C

Refrain 4

D

Refrain 5

Bourdons de sol
sur plusieurs octaves

Rythme

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 6

à Jean-Pierre Van Hees

Composition de André Rochard /1999

Refrain 1

16' 16' $\text{♩} = 92$

A

1 2 3 4

Refrain 2

1 2 3 4

B

1 2 3 4

Refrain 3

1 2 3 4

Danse des cornemuseux 6

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3

Bourdons de sol
sur plusieurs octaves

Rythme

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 7

à Pierre Hervé

Composition de André Rochard /1999

Refrain 1

1

$$= 120$$

2

3

4

A

Refrain 2

1 2 3 4

1 2 3 4

B

Refrain 3

A musical score for two staves. The top staff is in common time and consists of four measures. Measure 1 contains eighth-note pairs (B-C, D-E, G-A, C-D). Measure 2 contains eighth-note pairs (E-F, G-A, C-D, E-F). Measure 3 contains eighth-note pairs (G-A, C-D, E-F, G-A). Measure 4 contains eighth-note pairs (C-D, E-F, G-A, C-D). The bottom staff is also in common time and consists of four measures. Measure 1 contains eighth-note pairs (D-E, G-A, C-D, E-F). Measure 2 contains eighth-note pairs (G-A, C-D, E-F, G-A). Measure 3 contains eighth-note pairs (C-D, E-F, G-A, C-D). Measure 4 contains eighth-note pairs (E-F, G-A, C-D, E-F). Measures are numbered 1, 2, 3, and 4 above the staves.

Danse des cornemuseux 7

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3 4

Bourdons de sol
sur plusieurs octaves

Rythme
Structure : 3-2

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 8

à Raph Thierry

Composition de André Rochard /1999

| - 80 Refrain 1

•

2

3

4

A musical score for two voices, both labeled '16' in the first measure. The top voice is in 6+6/8 time and the bottom voice is in 6+6/8 time. The music consists of six measures of sixteenth-note patterns. The top voice starts with a sixteenth-note eighth note followed by a sixteenth-note sixteenth-note eighth note pattern. The bottom voice starts with a sixteenth-note eighth note followed by a sixteenth-note sixteenth-note eighth note pattern. The music continues with a repeating pattern of sixteenth-note eighth note followed by a sixteenth-note sixteenth-note eighth note.

A

2

3

4

A musical score for two staves in G major, 2/4 time. The top staff features a series of eighth and sixteenth notes. The bottom staff follows a similar pattern, with a measure consisting entirely of quarter notes.

Refrain 2

2

3

4

B

2

(3)

4

A musical score for two staves, measures 11-12. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns.

Refrain 3

2

3

4

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves are in common time and G major. The music consists of eighth and sixteenth note patterns, with some grace notes and slurs. The score is presented on a white background with black musical notation.

Danse des cornemuseux 8

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (G major). The time signature is 2/4. The music consists of two measures. In the first measure, the top staff has eighth-note pairs and sixteenth-note pairs, while the bottom staff has eighth-note pairs. In the second measure, the top staff has eighth-note pairs and sixteenth-note pairs, while the bottom staff has eighth-note pairs. The score is written on a five-line staff system.

Refrain 4

A musical score for two voices, soprano and basso continuo, in common time and G major. The soprano part consists of a treble clef staff with a sharp sign, and the basso continuo part consists of a bass clef staff. The score is divided into four measures, labeled 1, 2, 3, and 4 at the top. Measure 1: Soprano has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Basso continuo has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 2: Soprano has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Basso continuo has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Measure 3: Soprano has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Basso continuo has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 4: Soprano has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Basso continuo has eighth-note pairs (E, F), (G, A), (B, C), (D, E).

D

Refrain 5

Bourdons de sol sur plusieurs octaves

Rythme en : 6/8 + 3/4
Structure : 3-3-2-2-2

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 9

à Robert Amyot

Forme : rf1 A rf2 B rf3 C rf4 D rf5 Coda

Composition de André Rochard /1999

♩ = 120 Refrains 1 2 3 4 5

Refrains 1 2 3 4 5

2

♩ = 120

Two staves of musical notation for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with eighth notes. Measures 2-3 show sixteenth-note patterns. Measures 4-5 return to eighth-note patterns. Measure 6 begins with a sixteenth-note pattern. Measures 7-8 return to eighth-note patterns. Measure 9 concludes with a sixteenth-note pattern.

1

Coda

A

2

1

2

4

Danse des cornemuseux 9

1 Rythme 2 2

3 4

The image shows a musical score for two staves. The top staff begins with a quarter note followed by a dotted half note. The bottom staff begins with a dotted half note. Both staves continue with a series of eighth and sixteenth note patterns. Measure 3 ends with a measure repeat sign and a repeat bar line. Measure 4 begins with a quarter note followed by a dotted half note. The bottom staff continues with a series of eighth and sixteenth note patterns. The score is in common time and uses a treble clef with a key signature of one sharp.

Rythme 1

1 D

2

3 4

The image shows a musical score for two staves. The top staff is in common time and has a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The bottom staff is also in common time and has a key signature of one sharp. It consists of two measures of sixteenth-note patterns, with the second measure featuring a bass clef and a dotted half note.

Bourdons de sol sur plusieurs octaves

Rythme 1

Rythme 2 en 22/8 ici marqué 11/4
Structure : 3-3-3-3-3-3-2-2

Danse des cornemuseux 10

à Dominique Paris

Composition de André Rochard /1999

Refrain 1

$$1 \quad \downarrow = 108$$

2

3

4

A musical score for two staves. Both staves are in 16' pitch and 13/8 time. The top staff features eighth-note pairs and sixteenth-note pairs. The bottom staff features eighth-note pairs and sixteenth-note pairs. The music is composed of eighth-note pairs and sixteenth-note pairs.

A

2

3

4

A musical score for two staves. The top staff is in common time and G major, with a treble clef. It features a continuous eighth-note pattern. The bottom staff is in common time and A major, with a treble clef. It features a continuous sixteenth-note pattern. The two staves are connected by a brace.

Refrain 2

1

2

3

4

A musical score for two staves. The top staff is in common time and the bottom staff is in 6/8 time. Both staves are in G major. The top staff consists of eighth-note pairs and sixteenth-note pairs. The bottom staff consists of eighth-note pairs and sixteenth-note pairs.

B

1

2

3

4

A musical score for two staves, measures 11-12. The top staff is in 2/4 time and the bottom staff is in 3/4 time. Both staves use a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

Refrain 3

1

2

3

4

A musical score for two staves. The top staff is in common time and G major, featuring eighth-note patterns. The bottom staff is in common time and A major, featuring eighth-note patterns. The two staves are connected by a brace.

Danse des cornemuseux 10

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3

Bourdons de sol
sur plusieurs
octaves

Rythme
Structure : 2-2-3-2-2-2

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 11

à Sophie Jacques de Dixmude

Composition de André Rochard /1999

Refrain 1

$\text{♩} = 80$

16' $\left\{ \begin{array}{l} \text{16'} \\ \text{16'} \end{array} \right.$ 16' $\left\{ \begin{array}{l} \text{16'} \\ \text{16'} \end{array} \right.$

1 2 3 4

16/8 time signature. The first measure shows a bass line with eighth notes and a soprano line with eighth-note pairs. The second measure shows eighth-note pairs in both lines. The third measure shows eighth-note pairs in the soprano line. The fourth measure shows eighth-note pairs in the bass line.

A

1 2 3 4

16/8 time signature. The first measure shows eighth-note pairs in the soprano line. The second measure shows eighth-note pairs in the bass line. The third measure shows eighth-note pairs in the soprano line. The fourth measure shows eighth-note pairs in the bass line.

Refrain 2

1 2 3 4

16/8 time signature. The first measure shows eighth-note pairs in the soprano line. The second measure shows eighth-note pairs in the bass line. The third measure shows eighth-note pairs in the soprano line. The fourth measure shows eighth-note pairs in the bass line.

B

1 2 3 4

16/8 time signature. The first measure shows eighth-note pairs in the soprano line. The second measure shows eighth-note pairs in the bass line. The third measure shows eighth-note pairs in the soprano line. The fourth measure shows eighth-note pairs in the bass line.

Refrain 3

1 2 3 4

16/8 time signature. The first measure shows eighth-note pairs in the soprano line. The second measure shows eighth-note pairs in the bass line. The third measure shows eighth-note pairs in the soprano line. The fourth measure shows eighth-note pairs in the bass line.

Danse des cornemuseux 11

C

1 2 3 4

Refrain 4

1 2 3 4

D

1 2 3 4

Refrain 5

1 2 3

Bourdons de sol
sur plusieurs octaves

Rythme
Structure : 3-3-2-2-3-3

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Danse des cornemuseux 12

à Bernard Blanc

Composition de André Rochard /1999

Refrain 1

1 2 3 4



A

1 2 3 4



Refrain 2

1 2 3 4



B

1 2 3 4



Refrain 3

1 2 3 4



C

1 2 3 (à la noire pointée) 4



Refrain 4

A musical score for two staves, measures 1 through 4. The top staff is in common time and consists of two measures. The first measure contains eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). The second measure contains eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). The bottom staff is in common time and consists of two measures. The first measure contains eighth-note pairs (A, B), (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B). The second measure contains eighth-note pairs (C, D), (E, F), (G, A), (B, C), (D, E), (F, G), (A, B), (C, D). Measure numbers 1, 2, 3, and 4 are positioned above the top staff.

D (Rythme 2)

(Rythme 2)

1 2 3 4

$\text{♩} = 120$

Measures 1-4 of a musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 1: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 2: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 3: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats. Measure 4: Treble staff has eighth notes on the 1st, 3rd, and 5th beats. Bass staff has eighth notes on the 1st, 3rd, and 5th beats.

Refrain 5

I (Rythme 1)

2

3

(Rhythmic 1)

Bourdons de sol sur plusieurs octaves

Rythme 1 en : 6/8 + 3/4
Structure : 3-3-2-2-2

Rythme 2 (à la noire)

A musical score for 'Tintinnabulation' by John Cage. It features a treble clef, a bass clef, and a 6+6/8 time signature. The melody consists of eighth-note patterns with various rests and a fermata. The score is on a single staff with a double bar line and repeat dots.

Tige de note basse = son grave de percussion
Tige de note haute = son aigu de percussion

Collection : "Musiques à bourdons"

Recueil 1 / Danses calendaires

12 pièces pour 2 instruments / bourdons rythmiques / 1 percussion

Recueil 2 / Danses des cornemuseux

12 pièces pour 1 ou 2 cornemuses égales (sol/sol) ou 1 ou 2 instruments / bourdons / 1 percussion

Recueil 3 / Danses des Grâces et des Muses

12 pièces pour 2 instruments / bourdons rythmiques / 1 percussion

Recueil 4 / Douze pièces en trio

Pour 3 cornemuses ou 3 instruments / bourdons / 1 percussion

Recueil 5 / Douze pièces en quatuor

Pour 4 cornemuses ou 4 instruments / bourdons / 1 percussion

Recueil 6 / Douze duos en rondo

Pour 2 cornemuses à la quinte (do/sol) ou 2 instruments / bourdons / 1 percussion

Recueil 7 / Cascades

12 pièces pour 2 cornemuses à l'octave (do/do) ou 2 instruments / bourdons / 1 percussion

Recueil 8 / Danses des violoneux

Pour 2 instruments (violons) / bourdons / 1 percussion

Recueil 9 / Danses des cornemuseux (vol 2)

12 pièces pour 2 cornemuses égales (sol/sol) ou 2 instruments / bourdons / 1 percussion

Recueil 10 / Danses des eu...

12 pièces pour 2 instruments / bourdons / 1 percussion

Recueil 11 / Balades

12 pièces pour 2 instruments / bourdons / 1 percussion

Recueil 12 / Douze duos en rondo (vol 2)

Pour 2 cornemuses à la quinte (ré/la) ou 2 instruments / bourdons / 1 percussion